

The 
Nineteenth Century
 Charitable Association
Learning and Giving - Our Focus
 est. 1891

2011-12 WINTER PROGRAMS
 CELEBRATING OUR 120TH ANNIVERSARY



The Nineteenth Century Charitable Association, an Illinois not-for-profit and a 501(c)(3) organization, continues the celebration of its 120th year with dynamic, multi-cultural programs in art, literature, social sciences, and music.

Programs are presented on Mondays, October through April, by our organization for the benefit of our communities, in our historic landmark building. Presentations are open to ALL for a suggested donation.

\$17..... Lunch* 12:00 p.m.
 \$10..... Program & Tea 1:15 p.m.

**Advance Reservations Required for Lunch
 Tea Follows All Programs*

Nineteenth Century
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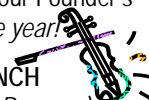
December 5 – A Woman's-Eye View of Chicago at the Turn-of-the-Century – Frances McNamara, Joan Naper and Emily Victorson, whose historical novels feature intelligent young women in turn-of-the-century Chicago, speak about the role models—both real and fictional—for their characters. They illustrate urban spaces experienced by their characters with a slide show of images of the period.



****December 12 – HOLIDAY TEA** (No lunch – Special program time 1:00 p.m. Tea follows) **Two Instruments – Two Musical Eras – Jennifer Woodrum & Adam Marks** present clarinet and piano works ranging from Debussy's *Premiere Rhapsody* to an arrangement of Gershwin's preludes. The blend of sounds, French and American, highlight the cultural exchanges and dialogue of jazz and impressionism in the early 20th century.

****December 19 – SCHOLARSHIP RECIPIENTS TEA** (No lunch – Special program time: 1:00 p.m.) All are invited to this event to meet and hear of their pursuits from the talented students currently receiving our Founder's Memorial Scholarships. *Truly a highlight of the year!*

January 8, 2011 – SUNDAY HOLIDAY BRUNCH (Special times: 1:00 p.m. – Brunch; 2:15 p.m. Program) **Traditional Folk Melodies – Rachel Baiman & Christian Sedelmyer**, perform fresh arrangements of traditional American fiddle folk music, plus tunes from Scotland, Sweden, Canada. (NOT a regular program – special fees)



January 16 – Dr. Martin Luther King Jr. – Roosevelt Johnson (All ages welcome) Learn of the characters and events surrounding MLK from his childhood on—expressed through song, poetry, and powerful oration. Hear how he developed his commitment to freedom and equality, and his dedication to knowledge, education and nonviolence.



January 23 – What Keeps Us Turning the Pages? – Before she was a writer, **Libby Hellmann** was a reader who admits to staying up much too late to finish a book. You probably do too. But why? What does an author do to keep you turning the pages and losing a good night's sleep? The author of 7 suspense novels and 20 short stories talks about what keeps her up at night and more.



****No requested donation for these programs****

January 30 – A Study in Styles – From the delicate and colorful impressionist era to the robust, rich power of the late romantic and 20th century Russian repertoire, pianist **Erik Lieftrinck** presents an overview of composers' views of the piano – as a stringed or a percussion instrument – and how they use it in their compositions. Hear how impressionist works do not lack power, nor the Russian repertoire, finesse.



February 6 – Things I've Learned While Attending the University of Life – Al Gini, philosopher and author states that when he started college long ago, he signed up for a philosophy class—a life-changing mistake. As a student of life, his is a simple thesis: We're all philosophers; we all seek meaning and purpose in our lives, as Victor Frankel said, "Without meaning, life is empty and not worth living."



****February 13 – *Mardi Gras: The 300-Year-Old French Creole Tradition –** Musician **Dennis Stroughmatt**, discusses the western European and Celtic nature of Mardi Gras and performs Illinois French Creole songs on his fiddle and guitar. The Mardi Gras festival and traditional songs are cherished cultural treasures practiced by Creoles in "Upper Louisiana" (AKA Illinois & Missouri) for over 3 centuries.



This Program is made possible in part by an award from the Illinois Humanities Council, the National Endowment for the Humanities, & the Illinois General Assembly.

February 20 – Art, Law Enforcement and Transformation – Artist **Lindsay Olson** instituted a volunteer Artist-in-Residence program with the Oak Park Police Department. Her perspective shifted with her experiences, allowing her to make the creative leap to conceptual artist. Using original artwork and slides, she shares her artistic journey and how empathy can be the most important tool in an artist's toolbox.



February 27 – Spanish Afternoon – Join mezzo-soprano **Elda Peralta** and pianist **Jia-Yee Tang** in a delightful afternoon of art song, zarzuela, and arias with works by Oscar Esplá, Joaquin Rodrigo, Manuel M. Ponce and other Mexican and Spanish composers.



March 5 – Imagination Transport (Casimir Pulaski Day) **Kevin McMullin**, Storyteller and Musician Extraordinaire. Stories from inside & outside & Way Far Away, songs that stick in your throat, that you can't stop singing until another even better comes along. (Family & All-Age Show).



****No requested donation for these programs****