



The Nineteenth Century Club

Music Programs for 2010 - 2011

Monday, October 11, 2010 – Sapphire Woodwind Quintet

The Sapphire Woodwind Quintet has been entertaining and enchanting audiences since 2005. The quintet will present "Songs and Dances", an eclectic program featuring music from Latin America and France, as well as renaissance dances and a medley of Klezmer songs composed especially for the group by Edward Marcus.

Monday, November 15, 2010 – The Piano and Industry – Adam Marks, Piano Solo

If art is a reflection of culture, piano repertoire of the 20th and 21st centuries most certainly has seen influence from the extreme developments in technology and industry. This program explores this impact on pieces both familiar and new in a broad range of styles. The performance will include works by Copland and John Adams alongside works involving electronics by Mario Davidovsky, Charles Dodge, and avant-pop dutchman Jacob Ter Veldhuis (Jacob TV). To top it all off, the program will conclude with America's most iconic piece (also heavily influenced by industry), Gershwin's *Rhapsody in Blue*.

Monday, January 31, 2011 – Vissi D'Arte Trio

Vissi D'Arte features cello, flute and harp as a trio and in various solo combinations. The musicians will provide brief commentary and story on the works being performed. The program will include a variety of period music highly complimentary to this colorful, impressionistic chamber combination replete with works by Dowland, Haydn, Faure, Debussy, and Rachmaninov along with a few original ethnic arrangements.

Monday, February 28, 2011 – An Afternoon of Arias and Duets

Join soprano Diana Stoic and baritone Brad Jungwirth for an afternoon of arias and duets from opera, operetta, and musical theater. From Mozart and Rossini to romantic favorites from "The Merry Widow," "Showboat," and beyond, these young, engaging singers will delight you with their beautiful voices and sparkling charm.

Monday, March 21, 2011 – The Irish in America with Lee Burdock, Folk Guitarist

Weaving music with stories, Lee Murdock presents a compelling story of Irish immigration. As they came to America to build their new lives in a foreign land, the Irish were also essential hands in building the canals, railroads, and towns, leaving an indelible mark on the landscape they helped to shape. Both traditional ballads and modern historical songs are features in this illuminating presentation.